

Year 6: Printing



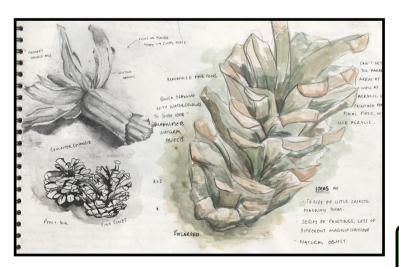
Vocabulary				
linear	using lines and outlines			
transpose	transfer, exchange, move			
modify	to make partial or minor changes			
adapt	alter, adjust, modify, change			
reference	mentioning or alluding to something, (in art) to obviously refer to another artist's work			
response	to react or reply to a stimulus or another artist's work			
resist	a way of dyeing fabric by covering some areas so they do not take on the colour			
natural form	(in art) an object in its original form: not altered or manipulated			
batik	an Indonesian technique of wax-resist dyeing made by drawing dots and line of the resist with a spouted took called a tjanting			



These are examples of reduction printing - after you have printed the first colour, you 'reduce' (or cut away at) the block print and print over the first print (overlaying). Using this technique, your prints can have as many colours as you want!



Examples of press prints.



As a starting point, we will be developing some analytical studies of natural form. We will use a viewfinder to 'zoom in' on specific areas.

'Poppy' by Chinwe Chukwuogo-Roy





