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| **Intent** |
| In line with the broader aims of the INSPIRE curriculum, we carefully shape our art curriculum to ensure it is fully inclusive, relevant for the pupils we teach and develops children’s creativity, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. We believe children should also know how the arts reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.Our aim is to introduce and develop key skills: producing, exploring and recording experiences, achieve proficiency in drawing, painting, printing, sculpture and collage. Children are taught to critically analyse and evaluate works of art with the use of relevant vocabulary to express their views and insights. Pedagogy promotes knowledge of great artists, craft makers and designers, within a historical and cultural context. |
| **Implementation** |
| Art is taught through skill based progressions from year 1 through to year 6. Each skill is taught through a topic, artist or special event which is linked to enrichment experiences, cross curricular opportunities or Christian values. We believe children effectively embed their learning when they are able to experience concepts first hand through purposeful experiences. The progression of skills children learn across the academic year is evidenced in children’s sketch books, which show the unique personalities and abilities of children. Art at The Beacon is delivered and taught by confident teachers who are readily able to support and challenge children to ensure that the all children experience high quality teaching.Art lessons are rich in knowledge and children are exposed to a wide variety of terminology relevant to skill being taught. Teachers and Art Ambassadors model skills with clear explanations and narratives, and with a variety of materials, resources and equipment. Teachers scaffold the sessions to support the development of skills not only from previous lessons but with the aim of building on prior knowledge and skills. Children are consistently encouraged and expected to work autonomously and creatively, with support and guidance given when needed. Children produce pieces of artwork over a period of sequential sessions in their sketch books, and then subsequently evaluate and experiment when appropriate to promote decision making and critical thinking. The process of creating a finished piece of artwork is a critical development for children as their skills progress and this is celebrated in class and as part of a wider school. |
| **Impact** |
| Children at The Beacon end each academic is a wealth of new knowledge and toolkit of artistic skills which has been built upon by previous experiences and opportunities. Children’s artwork is valued and their growing abilities are praised and supported at each stage of their progression. Opportunities for children to experience artwork in a variety of context in the wider community provides children with an understanding of cultural and historical significance. Children use the skills learnt through art to enhance their learning in other curriculum areas, thus showing a respect and appreciation of the value of education. Art at The Beacon impacts positively on children’s well-being, self-esteem and personal creativity, and the expectation is that all children experience success as a result of their art lessons.  |