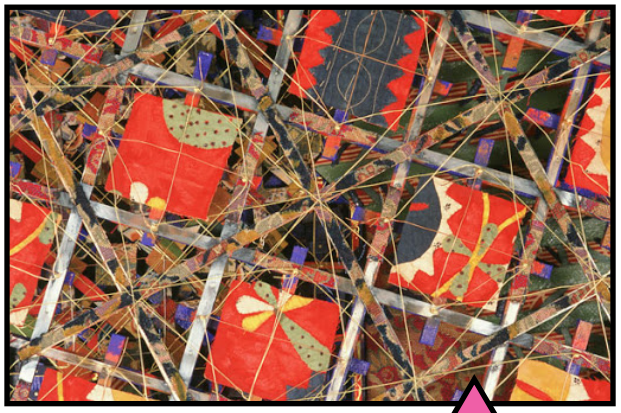
Year 4: Textiles

Vocabulary	
mono-printing	a form of printing that has lines or images that only be made once
linear	formed using lines or outlines
modify	to make changes to
contemporary	modern
lattice	materials placed together in a criss-cross or diamond shaped pattern
knotting	to tie knots into a thread or yarn
binding	fabric cut or woven in to strips that are used to join other pieces of material together



'Slow Turning' by Michael Brennand Wood



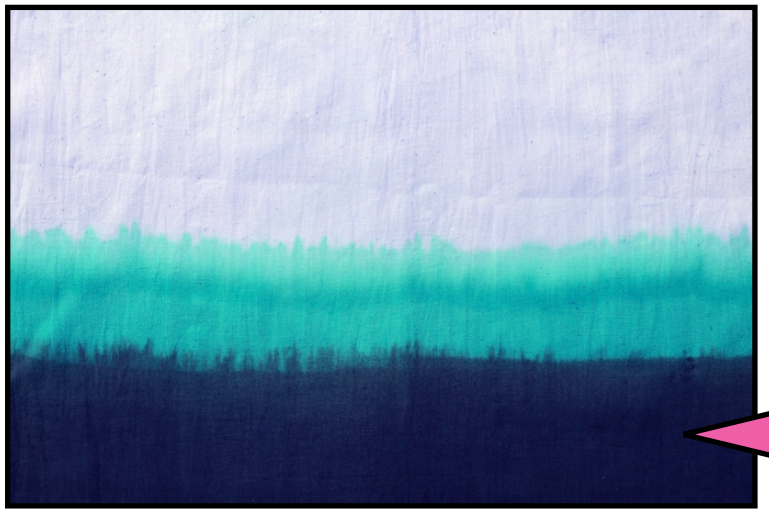
Michael Brennand Wood internationally regarded as one of the most innovative and inspiring artists working in textiles. His work includes: embroidery, pattern, lace and floral imagery.

(Examples can be seen above and to the right.)

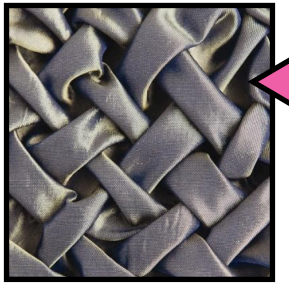




an example of mono-printing on white cotton



an example of dip-dye on white cotton



an example of fabric manipulated into a lattice design