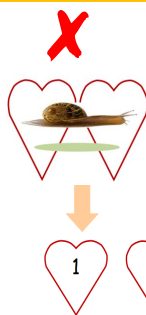
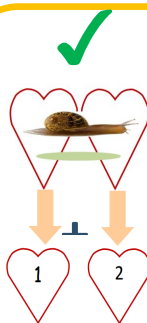


Stage 3 - Unit A

In Harmony

Key Vocabulary

Pulse		The heartbeat of the music.
Beat		Individual measure of pulse.
Rhythm		The pattern of long and short sounds we often get from the words of a song.
Blob		Circle/oval shape in Sticks and Blobs that shows body pitch, bell colours
Same		When a blob matches the previous one.



SONGS—Song Set 3

Welcome Everybody

John Kanaka



Head Head Tum Toes



Engine Engine



Pumpkin Pumpkin



Starlight Starbright



Sticks and Blobs Level 1 & 2

Cobbler Cobbler and Seesaw

Beanbags and bells: colours



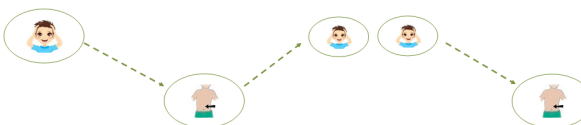
Green, green, yell, yell, green, green, yell.

Same:



Green **same**, yell **same**, green **same**, yell.

Body pitch contours:



Rhythm:
Stick
Notation



titi



ta

Pulse poem

H.E.L.L.O

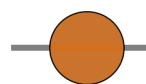
This is how we say hello.

Move your feet to the beat,

Can you feel your heartbeat?



Space



Line

Listening/Movement:

The Little Train of the Caipira—Listen out for the different sounds of the steam train. [BBC 10 pieces] (Heiter Villa-Lobos— 1930)

Can-Can—it's fast, but not always loud. (Offenbach—Orpheus in the Under-world)

Creative:

Being the teacher in Copycat.
Making up patterns on percussion in games and songs

Stage 3 - Unit B

In Harmony

Key Vocabulary

Line note	
Space note	
Handy stave	One hand held out, palm facing you.
Note	The circle or blob that shows high and low sounds
Rest	A beat or group of beats with no sound.
Ostinato	Repeated pattern.
Repeat sign	When you get to the symbol bounce back to the beginning

SONGS—Song Set 3

Winter Creeps



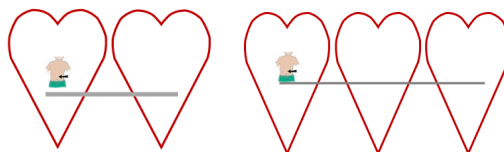
Sticks and Blobs Level 1

Mrs White & Bells in the Steeple

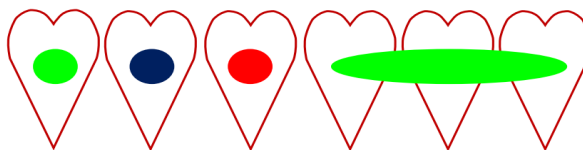
Rhythm notation: titi + ta.



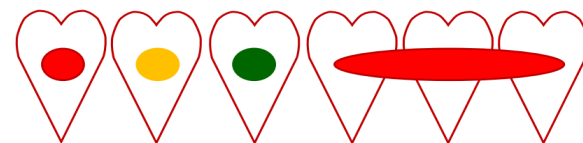
Body pitches: two beats, three beats. Head, stretch + tum. Head, tum + toes



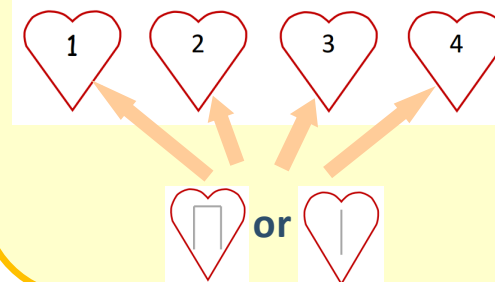
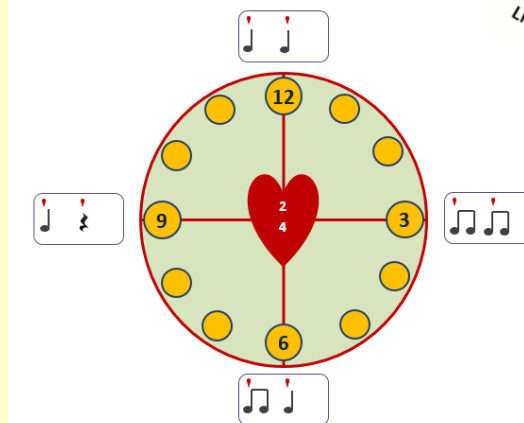
Bells: green, blue and red



Red, yell, green.



Rhythm Clock



Listening/Movement:

Fossils— What sound qualities does the xylophone have?

(Camille Saint Saens—Carnival of the Animals 1886)

Trepak—Russian Dance

(Pyotr Tchaikovsky—Nutcracker Ballet—1892)



Stage 3 - Unit C

In Harmony

Key Vocabulary

Dalcroze conducting Using our arms to show the pattern of beats: 2, 3 or 4.
Down up, down out up or down in out up.

Body pitch scale Toes, knees, tum, head, stretch.

Pitch The high and low sounds we produce when we sing or play instruments

High



Low

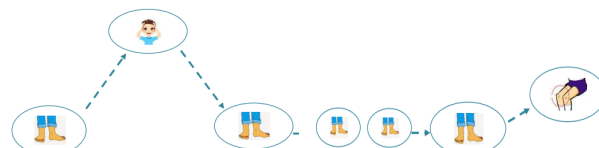
Sticks and Blobs Level 2

Chocolate Treats & Chinese New Year.

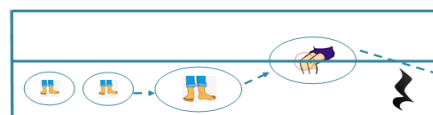
Stick Notation: Ta, Titi and Sh



Body pitches: toes and tum, toes and knees.



Lines and Spaces:



Conducting in 3

123,
ABC,
Arms copy me,
This song is in 3.

There are some words
All about 3
Listen carefully
Say them after me

Triangle
Tricycle
Triceratops
That's where it stops.



Listening/Movement:

Wild Horseman

(Schumann)

Winter

(Vivaldi)

Handy Stave



Step



Jump—Spaces



Jump—Lines



Handy stave - 5 line stave



SONGS—Song Set 3

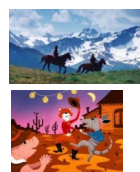
Hi Bonjour

Hear the Old Church Bells



Hill n Gully

Hey Jim Along



Old Brass Wagon

Owlet



Stage 3 - Unit D

In Harmony

Key Vocabulary

Arms:	Wrists, forearm, elbow, upper arm, shoulder.
Tika tika	 (running faster)
Stave	5 parallel lines that the musical notes are written on.
Piano	quiet
Forte	loud

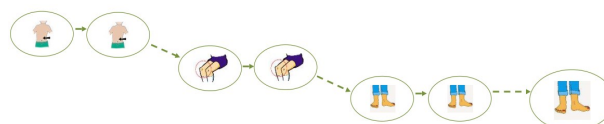
Sticks and Blobs Level 2

Footprints, Hot Cross Buns

Stick Notation: ta, titi + sh

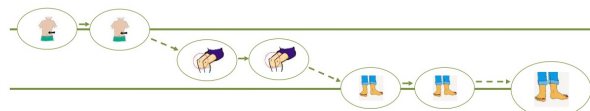


Body pitches: tum knees toes + same



Lines & Spaces:

Space/Line + same



Handy Stave Lines and Spaces



To the tune of Jelly on the Plate:

12345, 12345

12345 12345 123!

Line number 3

A special place to be

Count from the bottom 123

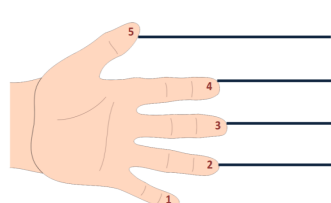
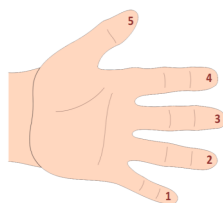
Count from the top 543

Line number 3

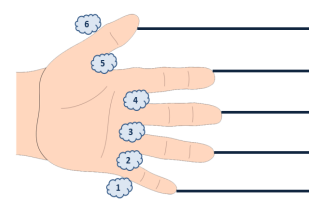
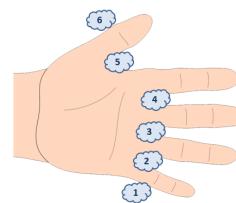
A special place to be

Sing 123-456- to the tune of Winter Creeps for the spaces.

Handy Stave/stave line numbers



Handy stave/stave space numbers



SONGS—Song Set 3

Miss Mary Mack



Listening/Movement:

Haul away Joe

18th century shanty

The Aviary

(Camille Saint Saens—Carnival of the Animals 1886)

Ballet of the Unhatched Chicks

(Camille Saint Saens—Carnival of the Animals 1886)

Stage 3 - Unit E

In Harmony

Key Vocabulary

Triad.	Three notes on a team.
Body pitch to Solfa	Head, tum, toes Soh, mi, doh.
Solfa	doh, re, mi, soh. New language for pitch including handsigns.
Body pitch scale	Toes, knees, tum, ribs , head, stretch, head, ribs , tum, knees, toes.

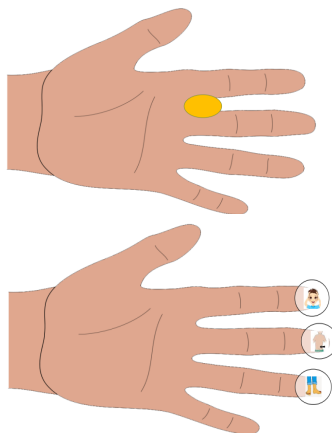
Handy Stave

Individual blobs.

Space or line?

Head tum toes:

Body pitch triad.



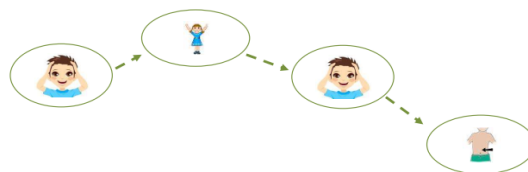
Sticks and Blobs Level 2

Sway Trees Sway/ Round and Round, Head Tum Toes.

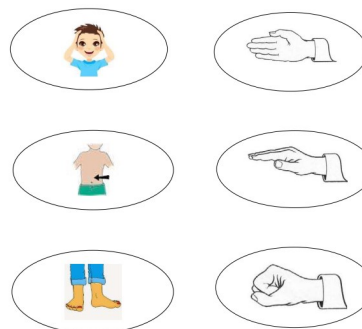
Stick Notation: ta, titi, sh + two.



Body pitches: head - stretch. Head, stretch + tum.



Solfa: soh, mi +doh.



Rhythmic body percussion



Jump, clap, on your knees, clap.

Arm hand arm, shh hand arm,

Chest clap clap chest clap clap
chest clap clap chest,

Click click click click

Listening/Movement:

Hoedown

(Aaron Copland)

SONGS—Song Set 3/4

Hello Hello mi re doh

Jelly on the Plate



Cowboy Chorus

Circles



If at Night



Stage 3 - Unit F

In Harmony

Key Vocabulary

Solfa scale	Adding fa. doh, re, mi, fa, soh la
Rhythms	Two, Ta, titi, tika tika, sh
Beat and words	Pulse vs Rhythm

Sticks and Blobs Level 2

Clocks.

Stick Notation: + tika tika



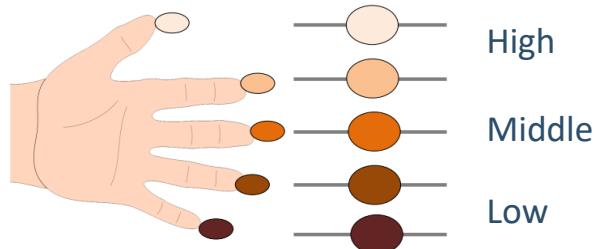
Solfa: mrd,



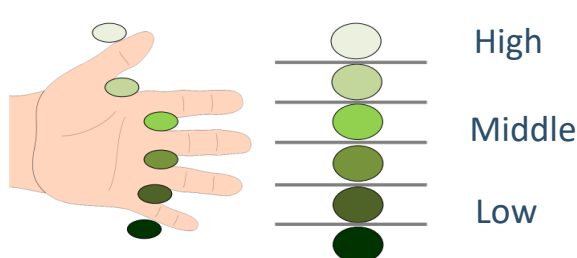
What's this Sign?

	I
	S
	F
	M
	R
	doh

Stave—Handy stave - line notes



Stave—Handy stave—space notes



SONGS—Song Set 3

Once a Man



Pease Pudding Hot



Listening/Movement: Windmills of your mind (Michael Legrand)

Syncopated Clock (Leroy Anderson)

Creative: Space Soundscape: Stars, planets, the sun, the milky way, rocket, shimmering, shooting, spinning, floating, weightless, pull of gravity, vast, dark, light, rock, gas, metal.