The Gruffalo

3-4 Nursery Autumn 2 2026

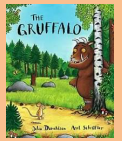
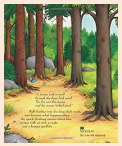
Useful Information	
Author	Julia Donaldson
Illustrator	Axel Scheffler
Year published	1999
Other titles by this author	Stick Man, The Snail and the Whale, A Squash and a Squeeze, Zog, Room on the Broom, The Smartest Giant in Town, What the Ladybird Heard

Tales Toolkit			
	Character- A person or an animal in a story.		Setting- Where the story takes place.
	A little brown mouse.		**In the woods.**
	Problem- There is another character or a situation that is a problem for the main character.		How the characters manage to sort out the problem and have a happy ending.
	The mouse meets a Gruffalo, who wants to eat him.		**The mouse tricks the Gruffalo into believing that the mouse is very scary. The Gruffalo runs away.**

Phrases and repeated refrains from story text Children will become very familiar with these phrases and use them in the oral retelling of the story	
On went the mouse, through the deep, dark wood	Where are you going to little, brown mouse?
Oh it's terribly kind of you..	And his favourite food is…
Silly old—doesn't he know,	there's no such thing as a Gruffalo!
I'm the scariest creature in this wood	And now my tummy's beginning to rumble..

Vocabulary – definitions and synonyms synonyms are words with the same meaning (or almost the same meaning)	
feast	a large, special meal (dinner, banquet)
knobbly	full of lumps (knotty, lumpy)
poisonous	likely to harm you and make you ill (toxic, venomous)
terrible	makes you afraid (fearful, frightening, dreadful, nasty, horrible)
scrambled	to mix together quickly (jumble, muddle)
astounding	surprising (amazing, astonishing)



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