# Stage 7 - Unit B

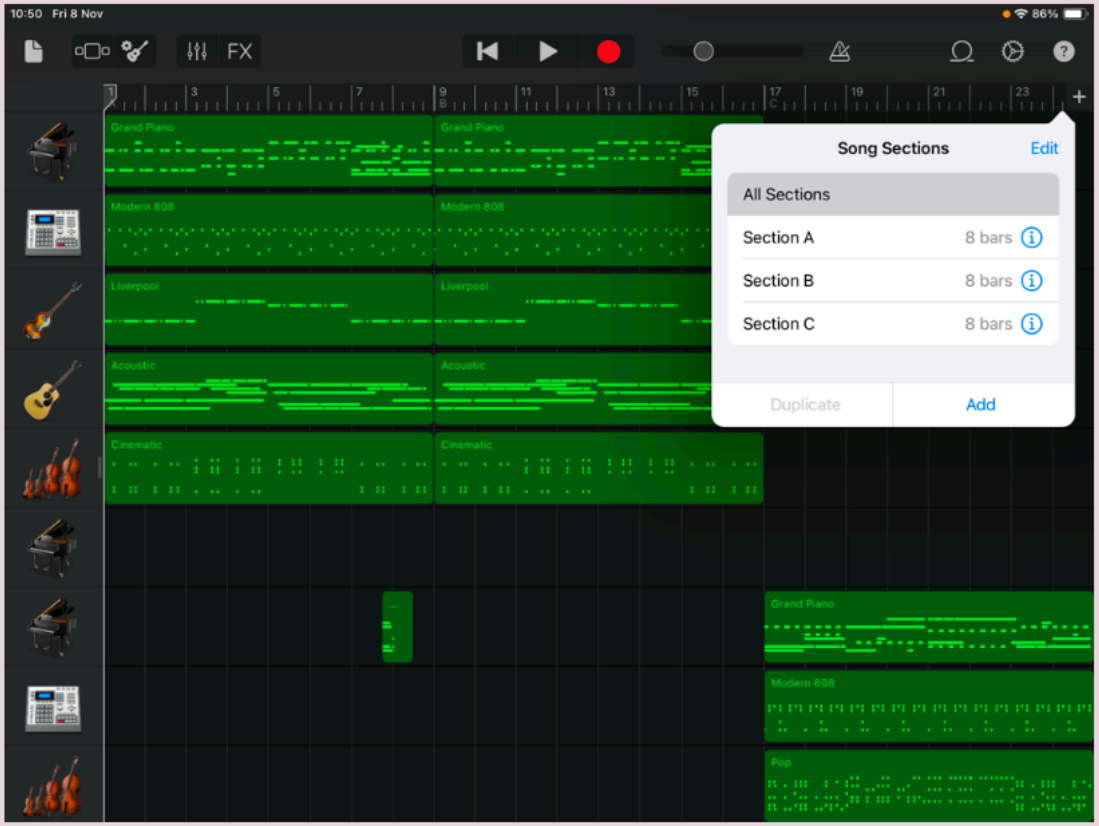
## Key Vocabulary

| | |
|---|---|
| Soundscape | An atmosphere or environment created using sound(s). |
| Musical elements | **Structure**—How a piece is oragnised. E.g.<br>**Verse and chorus**<br>**Bimary—A B**<br>**Ternary— A B A**<br>**Rondo—A B A C A** |
| Motif | A short, thematic idea which is repeated and developed. Can be melodic, |
| Loop | Repeating section of sound material . |
| Riff | A short repeated phrase typically used as an introduction or a refrain in a song. |

## Garageband - Structure

Use the Song Sections to create the piece structure by duplicating sections or adding new ones and choosing the number of bars in each .

Manual edit directly in the Tracks display.




**1908** First known folm score combosed by Camille Saint-Saens **1933** King Kong the first film to use a completely original score

**Modern 1890 - 1960** | **Contemporary 1960 - Present**

**1926** First major motion picture to have a fully synchronized soundtrack **1956** Forbidden Planet—the first major film to feature an electronic