



MUSIC

Long Term Plan 2025-26



Year	Unit A	Unit B	Unit C	Unit D	Unit E	Unit F
Reception	Learn Song Set 2 (SS2) Level 1 Activities & reading for SS1 Spotlight: Pulse Creative: Improvisation – Zebele	Learn SS2 Level 1 Activities & reading for SS1 Creative: Graphic score/ movement	Learn SS2 Level 1 Activities & reading for SS1 Spotlight: Rhythm Creative: Four beat animal rhythms.	Learn SS2 Level 1 Activities & reading for SS1 Creative: Composing exploring pitch	Learn SS2 Level 1 Activities & reading for SS1 Spotlight: Pitch Creative: Soundscape - Weather	Learn SS2 Level 1 Activities & reading for SS1 Creative: Movement – Subdivision
Year 1	Learn Song Set 3 (SS3) Activities & reading for SS1 Level 1 & 2. Spaces, Lines and the 5 line stave: Stage 1 Creative: improvisation	Learn SS3 Activities & reading for SS1 & 2, Level 1 & 2. Creative: Four beat rhythmic composition	Learn SS3 Activities & reading for SS2, Level 1 & 2 Spaces, Lines and the 5 line stave: Stage 2 Creative: Lyric writing	Learn SS3 Activities & reading for SS2, Level 2 Creative: Composing focussing on pitch.	Learn SS3 Activities & reading for SS1, Level 2 Spaces, Lines and the 5 line stave: Stage 3 & 4 Creative:	Learn SS3 Activities & reading for SS2, Level 2 Creative: subdivisions.



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					KS1 Schools concert scheme of work and space soundscape	
Year 2	Finish SS3 Activities SS1 Level 3 Spaces, Lines and the 5 line stave: Stage 1, 2&3 Musical Alphabet Creative: Improvisation	Learn SS4 Activities SS1, Level 4 Spaces, Lines and the 5 line stave: Stage 4 Simply Solfa Creative: Rhythm composition.	Learn SS4 Activities SS2, Level 3 Spaces, Lines and the 5 line stave: Stage 5 Simply solfa Creative: Lyric writing.	Learn SS4 Activities SS2, Level 4 Major scale Creative: Pitch conversations.	Learn SS4 Spaces, Lines and the 5 line stave: Stage 6 Creative: Soundscape – Space KS1 Schools concert scheme of work.	Learn SS4 Arpeggio Creative: Subdivisions.
Year 3	Welcome to String Orchestra. Intro to the bow. Reading notation. Group sound.	Christmas Concert, 1 st Orchestra performance. Open Strings Creative: 6/8 response,	Continue reading work. Simple bow strokes. Introducing finger number 1.	Bowing with confident string crossings. Creative: revisiting different note combinations.	Continue reading work – less support. Introducing finger number 2/3	Playing repertoire with finger number 2/3 Creative: Composition – Storm



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	Creative: Improvisation – Composing two pitches on reduced stave. Drawing as a response to music. Learn Song Set 4	composition and conducting. Song Set 4	Creative: Composition with rhythm focus. KS2 Schools concert scheme of work. Song Set 4	KS2 Schools concert scheme of work. Song Set 4	Creative: Composition – Storm soundscape Song Set 4	soundscape performance. Subdivisions. Song Set 4
Year 4	Opportunity to change to a wind or brass instrument. Strings recap finger number 1&2 WB: Intro to different types of breathing Creative: Instrumental Improvisation	Christmas Concert. Strings: Introduction to finger number 3. WB: 3 notes Creative: six note composition. Continue with Song Set 4.	Strings: Intro to finger no.4 WB: 5 notes Creative: KS2 Schools concert scheme of work. Continue with Song Set 4.	Strings: Slurs WB: Add 1a. Creative: Rhythm tree composition. KS2 Schools concert scheme of work. Continue with Song Set 4.	Strings: Repertoi re with fingers 1,2,3 & 4. WB: Playing with dynamics Creative: Storm soundscape creation (Vivaldi – Summer) Continue with Song Set 4. Birthday concert preparation.	Strings: Playing with dynamics. WB: full octave Creative: Storm soundscape performance. Continue with Song Set 4. Birthday Concert Philharmonic Hall.



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	Continue with Song Set 4.					
Year 5	Strings: Major scale. WB: octave jumps Creative: Improvisation on instruments. Start Song Set 5	Christmas Concert. Strings: Intro to 1st/4th position WB: Breathing 4 in, 16 out Experience of different genres i.e. Jazz Creative: Conducting In compound time. Song Set 5	Strings: Intro fingers 1&2/3 In new position. WB: Woodwind F&G major, Brass Bb major Creative: KS2 Schools concert scheme of work. Rhythm clock compositions. Song Set 5	Strings: Friction equation for bowing. WB: major and minor scales Creative: KS2 Schools concert scheme of work. Composition focus on pitch. Song Set 5	Birthday concert preparation. 3 pieces in different genres and styles Composition. Creative: Soundscape – Storm (Britten – Sea Interludes) Song Set 5	Birthday Concert Philharmonic Hall. Opportunity to take formal assessment if suitable. Creative: Soundscape – Storm (Britten – Sea Interludes) Song Set 5
Year 6	Music technology (Garageband): Keyboard, chords and autoplay.	Soundscape composition: Use garageband to create a	Global Liverpool: Introduction to instruments and other performing	Songwriting: Choose a theme. Create a chorus - lyrics, melody and backing.	Songwriting - performance. Using orchestral instruments, percussion instruments and	Exploring music from other cultures. History of music In relation.



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	Exploring texture through creating a layered instrumental recording. Connecting musical elements to mood, articulation and Instrumentation	soundscape to go with a film. Musical structure.	traditions from a different cultural partner In Liverpool.	Create verses and finalise structure.	voice, turn composed song into a full ensemble performance. Notation: Staff notation, graphic score notation, solfa. Year 6 performance.	Exploring some key rhythms and social context for traditional practice
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