



MUSIC

Long Term Plan 2023-24



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Learn Song Set 2 (SS2) Level 1 Activities & reading for SS1 Spotlight: Pulse Creative: Improvisation – Zebele	Learn SS2 Level 1 Activities & reading for SS1 Creative: Graphic score/ movement	Learn SS2 Level 1 Activities & reading for SS1 Spotlight: Rhythm Creative: Four beat animal rhythms.	Learn SS2 Level 1 Activities & reading for SS1 Creative: Composing exploring pitch	Learn SS2 Level 1 Activities & reading for SS1 Spotlight: Pitch Creative: Soundscape - Weather	Learn SS2 Level 1 Activities & reading for SS1 Creative: Movement – Subdivision
Year 1	Learn Song Set 3 (SS3) Activities & reading for SS1 Level 1 & 2. Spaces, Lines and the 5 line stave: Stage 1 Creative: improvisation	Learn SS3 Activities & reading for SS1 & 2, Level 1 & 2. Creative: Four beat rhythmic composition	Learn SS3 Activities & reading for SS2, Level 1 & 2 Spaces, Lines and the 5 line stave: Stage 2 Creative: Lyric writing	Learn SS3 Activities & reading for SS2, Level 2 Creative: Composing focussing on pitch.	Learn SS3 Activities & reading for SS1, Level 2 Spaces, Lines and the 5 line stave: Stage 3 & 4 Creative: KS1 Schools concert scheme of work and space soundscape	Learn SS3 Activities & reading for SS2, Level 2 Creative: subdivisions.
Year 2	Finish SS3 Activities SS1 Level 3	Learn SS4 Activities SS1, Level 4	Learn SS4 Activities SS2, Level 3	Learn SS4 Activities SS2, Level 4 Major scale	Learn SS4 Spaces, Lines and the 5 line stave: Stage 6	Learn SS4 Arpeggio Creative: Subdivisions.



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	Spaces, Lines and the 5 line stave: Stage 1, 2&3 Musical Alphabet Creative: Improvisation	Spaces, Lines and the 5 line stave: Stage 4 Simply Solfa Creative: Rhythm composition.	Spaces, Lines and the 5 line stave: Stage 5 Simply solfa Creative: Lyric writing.	Creative: Pitch conversations.	Creative: Soundscape – Space KS1 Schools concert scheme of work.	
Year 3	Welcome to String Orchestra. Intro to the bow. Reading notation. Group sound. Creative: Improvisation – Composing two pitches on reduced stave. Drawing as a response to music. Learn Song Set 4	Christmas Concert, 1 st Orchestra performance. Open Strings Creative: 6/8 response, composition and conducting. Song Set 4	Continue reading work. Simple bow strokes. Introducing finger number 1. Creative: Composition with rhythm focus. KS2 Schools concert scheme of work. Song Set 4	Bowing with confident string crossings. Creative: revisiting different note combinations. KS2 Schools concert scheme of work. Song Set 4	Continue reading work – less support. Introducing finger number 2/3 Creative: Composition – Storm soundscape Song Set 4	Playing repertoire with finger number 2/3 Creative: Composition – Storm soundscape performance. Subdivisions. Song Set 4
Year 4	Recap finger number 1&2 Creative: Instrumental Improvisation	Christmas Concert. Introduction to finger number 3. Creative: six note composition.	Intro to finger no.4 Creative: KS2 Schools concert scheme of work. Continue with Song Set 4.	Slurs Creative: Rhythm tree composition. KS2 Schools concert scheme of work.	Repertoire with fingers 1,2,3 & 4. Chance to transition to Wind, Brass, Percussion (WBP) if appropriate	Playing with dynamics. Creative: Storm soundscape performance.



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	Continue with Song Set 4.	Continue with Song Set 4.		Continue with Song Set 4.	Creative: Storm soundscape creation (Vivaldi – Summer) Continue with Song Set 4.	Continue with Song Set 4.
Year 5	Welcome to Children's Orchestra Addition of WBP Strings: Major scale. Creative: Improvisation on instruments. Start Song Set 5	Christmas Concert. Strings: Intro to 1st/4th position WBP: 2 notes Experience of different genres i.e. Jazz Creative: Conducting In compound time. Song Set 5	Birthday concert preparation. Strings: Intro fingers 1&2/3 In new position. WBP: 3 notes Creative: KS2 Schools concert scheme of work. Rhythm clock compositions. Song Set 5	Birthday Concert Philharmonic Hall. Creative: KS2 Schools concert scheme of work. Composition focus on pitch. Song Set 5	3 pieces in different genres and styles Composition. Creative: Soundscape – Storm (Britten – Sea Interludes) Song Set 5	Opportunity to take formal assessment if suitable. Creative: Soundscape – Storm (Britten – Sea Interludes) Song Set 5
Year 6	Reimagine: Music technology (Garageband). Revise elements of music: tonality, melody, harmony structure. Listen to	Reimagine: Create a soundscape for a Lighthouse film clip, using Instruments and/or Garageband, exploring texture,	Global Liverpool: Introduction to traditional Chinese instruments with Pagoda Arts. Intro to African Drumming with Felix Ngindu, exploring	Global Liverpool: Intro to traditional Palestian Music and instruments with Gazelle band.	Beatles (local with global reach): Partnership with the Beatles Story. Create a new version of Beatles song.	Beatles. Collaborate with two other schools to create a final performance at the Tung Auditorium* tbc.



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	<p><i>musical works and identify these elements.</i></p> <p><i>Recap Song set 5 adding body percussion and chords, accompaniment texture and layering</i></p> <p><i>Intro to consonant and dissonant harmony.</i></p> <p><i>Intro to motif.</i></p>	<p><i>structure and tonality. Filmed final product.</i></p>	<p><i>some key rhythms and social context for traditional practise</i></p>			
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